

WHAT WELL DRESSED WOMEN WILLWEAR



No Radical Changes in Summer Styles Are Predicted

No Paris Races This Year, so New Styles Will Not Be Exploited as Usual - Flaring Skirts and Plenty of Ruffles Continue to Be Popular With the Smart Dresser-Nothing Will Disturb the Wearing of Them Until September-Two Petticoats, a Thin One and a Thick One, With the Afternoon Gowns.

NEW YORK, July 10, 1915. DSUMMER is usually the sigtions in the summer fashions.

in a city of tropical summer heat like able August attire than blue serge and

content to go through the spring and summer in the same identical styles if she were allowed to do so.

This year she is going to have the chance, for when we investigate the subject in the true research spirit we find that the reason of these midsummer modifications is not a demand for some new thing on the part of the majority of the wearers, but the fact that the French race meets have launched new fashions or turned and twisted them almost past recognition, and the news of the novelties has had time to reach us.

It may be difficult to believe that the Paris races settle the clothes of Kansas City in July, but it is nevertheless an established fact.

Startling innovations are not often. Startling innovations are not often launched at this time, they are reserved for the August openings later on. But the elegant wearers of the clothes, the real Parisiennes whose word is the final one, have had time to adapt the spring's ideas to their own sparkling personalities, to give them that individual touch which makes a Frenchwoman's costume an expression of character. We then are allowed to how many varied articles were made of the south of the so

develop the styles in their summery at-tire, both for men and women. The women love frilly underclothes in their

MARABOU ONE OF THE SMART SUMMER TRIMMINGS



THE YELLOW TAFFETA FROCK ON THE RIGHT IS TRIMMED WITH MARABOU, AND SO ARE THE HAT AND PARASOL. THE BODICE IS MADE

tiring to the strongest. The new version is very innocent, light and frivolous in comparison. This new name is wide.

were in Marie Antoinette's first frivolous days of queenhood, when ladies'
hoops obstructed the traffic, caused
panics in theaters and made riding in
carriages almost impossible if there
was more than one woman for each
coach. If we have only to swing our
hips a bit like a peasant woman or a
highland place we can resign ourAn inexpensive and practical idea was

with bands, shaped tucks or narrow frills in rows. Frocks of chiffon and of silk tailor braid on a skirt

gain. Worth few seasons, reappeared in the alales still further. This is a group of four you may like to can it. The unit of the department stores, with many or five little lace-edged frills, suspended may easily be of cotton material, altering the wides of cut and trimming about from the waist by ribbon straps and though it is apt to be of taffeta, soft to fifteen minutes.

in our flounces, but this arrangement seemed now formidable. We are safe, however, until September, anyway. For the latest idea in skirt widening applies not to the hem, but to the hips, and is accomplished, not by a machine of wire or reed, but by the skillful placing of a bit of haircloth.

Do not conjure up visions, at this dread name, of the organ plaits and godets, stiffened for their entire length with heavy, almost impenetrable hair-cloth, weighing pounds and pounds and a new idea for a per petticoats, which leave the hips plain.

THE QUEST OF BEAUTY

her diet according to her own needs. For-tunately, some women need think little of what they eat, excepting its appeal to their appetites, for they have perfect distion make themselves known, is surely wrong with the diet. shysician is sometimes unable to a hard and fast list of suffering the street of suffering the street of suffering the suffering surface.

! It is these three things-diet, exercise and bathing-which every woman naturally thinks of when she is conthere is a fourth thing which she may

is clothing.

There is a doctor who waged a war against tight collars when they were women can generally make or mar their health and their looks in three ways—by fashion it is well to remember his areating, by exercising and by bathing. And it is each woman's duty to find out what particular course is the best one for her to pursue in these three essentials of right living.

For one thing, each woman must vary her diet according to her own needs. For his pressure, to be sure, is not a good thing. But the neck, it seems, has

recommend a hard and fast list of suitable foods.

The point is to find out by experimenting what particular method of eating is best suited to your own needs. The juice of an orange taken each night at bedrime brings fresh color to some; to others it brings rheumatism. A raw apple at breakfast starts the day right for one and another finds no fruit until noon a good gemedy.

Current Pie.

Take one cup of ripe currants, one cup of sugar, two tablespoonfuls of water, one tablespoonful of flour, beaten with the yolks of two eggs and bake with one crust. Frost the top with beaten whites of eggs and two tablespoonfuls of sugar. Brown in the oven.

JUVENILE CLOTHES.

MONG the novelties in children's tonne or chintz. Some are entirely of this fabric, while others are in

THE latest novelties in artificial flownaturally thinks of when she is considering her scheme of living. But the huge transparent ones in white gauze with each petal modeled and and cupboard fastened to the trunk of

SUMMER LUNCHEON DISHES

O two women can possibly loops to be a control of the world parameter by following the same parameters and the same parameters and the same parameters and the fortable chairs, a swing for the rest-

outlined with a firm, invisible wire incased in the twining at the edge. A cluster of yellowish pistils represents the heart. Butterflies are treated in a similar artistic way.

Dainty sachets are edged with light puffings in green gauze. The embroidered center is also shaded with a veiling of green gauze.

Tunic Skirts. Tunic Skirts.

One of the newest tunic skirts shows the underskirt in sunburst effect and the tunic or overdress cut in points and lined with black and white striped silk. Another skirt of black and white hairline stripe has a tunic with a deep point in front and back, and cascade pleats on either side finished at the top with two self-covered buttons. Other long tunics are trimmed at the foot with a box pleated ruching with a pinked edge, the tunic being straight and full:

A coatee of taffeta or chiffon is an appropriate accompaniment to the summer dress of voile.

Children have a bench and sit at one end of the table where they eat their cereal and milk, their fruit sands wiches of jam or fresh fruit and simple cakes. The older people have a rather more elaborate menu from which to draw. The meal is accompaniment to the summer cluding anecdotes or personal reminiscences in which all are interested, young and old. When the meal is concluded the dishes are packed into a basket, carried back to the kitchen, pilled in the dishpan and covered with wafer so that they will wash easily the next morning while breakfast is being prepared. The food is put away and covered, the refuse and crumbs brushed off and covered up in the "chicken pail" and in ten minutes everything is cleared up and settled for the "children's hour."

The program for this varies, but lay the chickens on these inside up for lay the chickens on these inside t

creamed. Cook until tender in boiling salted water, skin and slice into the hot dish. Pour over them a cream sauce made of butter, blending it with a table spoonful of flour, then adding a cup of thin cream with salt and pepper to taste. Cook until smooth, well blend-

Beet and Horseradish Sauce.

Boil the beets in salted water until

ten or fifteen minutes. Then scatter ten or fifteen minutes. Then scatter small bits of bacon or butter over the outside and let them roast fifteen min-utes longer. Melt a tablespoonful of butter in a clean saucepan, add a half tablespoonful of flour and when melted tablespoonful of flour and when melted and frothy a large cup of rich milk. Simmer a moment until thick, add two or three chopped mushrooms, if you have them, and simmer five minutes longer. Add half a cup of sweet cream and a tablespoonful of minced parsley, and pour around the delicately browned chicken, that has been kept hot on a warm platter. Serve with thin slices of crisped bacon and tiny corn oysters, fritters, hominy balls or golden brown waffles.

Chicken, Cheese and Nut Sand-

Cut white bread, not over a day old, in thin, even slices, butter lightly, trin off the crusts and fill with a compound of minced chicken, cream cheese and chopped almonds. Have a little dish of crispy watercress to serve with them.

Mince rare roast very fine, season with salt and pepper and after spread-ing on buttered bread cover with chut-Chicken and Mushroom Sandwicher

Roast Beef and Chutney Sandwiches

Chop equal parts of chicken and cooked or canned button mush rooms quite fine, moisten with mayon-naise and put between thin buttered slices of bread.

Shad Roe Sandwiches.

Throw the roe in boiling salted water emon juice is added. Simmer gently Remove the membrane with a fork, season with melted butter, allowing a quarter of a pound to a pair of roes; tablespoonfuls of lemon juice. Spread on thin slices of buttered brown or whole wheat bread or fill graham rolls.

Pumpernickel Sandwiches. Slice thin, butter, cover with slices of bologna and a little chopped dice pickle. Rye Bread Sandwiches.

Between well buttered slices of rye bread spread a layer each of wafer-thin slices of Bermuda onions, lightly salted, and Bologna sausage.

Cheese and Anchovy Sandwiches. Blend well together Parmesan cheese and anchovy, one part of the fish to two of cheese. Add a little dill and spread between slices of sweibach.

Honey Sandwiches.

Spread honey between slices of bread and butter, taking care that it does not run over the edges. Fig Sandwiches.

Chop figs fine, add a little water and cook slowly until the right consistency for spreading. Add a few chopped nut meats and a little finely shredded for spreading. Add a few chopped nut meats and a little finely shredded

LACES AND EMBROIDERIES

VERY effective are the combination costumes of net and shadow lace, the shadow lace of very large designs worn under the net giving a real shadow effect. A charming dancer of the waist line, and the upper row forming the V-neck.

Another design is of eyelet flouncing, with scallops turned up and a ribbon run in the French yoke at the waist line, with only side seams. A third design of allower has a run-around seam line, of allower has a run-around seam.

real shadow effect. A charming dancing frock has a lace petticoat and underwaist of lace draped with chiffon or crepe. Lace petticoats under silk draperies is a summer fashion. One or several lace flounces are used, or a skirt of all-over lace may be used, and trimmed with narrow ruffles.

Another idea is the use of black or white lace over gold or silver tinseled petticoat gowns, with lace draperies as well. Beads, spangles and rhinestones are used to outline floral and scroll designs on lace. Jet beads on flesh color under a drapery and waist of black net have a wonderfully smart effect.

Combinations of lace and embroidery are used on batiste, nainsook and silk undergarments. A brasslere of eyelet edging, six inches wide, has a seam around the middle, joined by hemstitching, vall lace and tiny ribbons run in spaces. A simple but durable petticoat of lawn has a fifteen-inch flounce put on nearly plain, with insertion as a beading, and a cluster of five tiny cords just above. Such a skirt insertion as a beading, and a cluster of five tiny cords just above. Such a skirt insertion as a beading of inch-wide insertion, which is also used for tabs here and there on the flounce, running the entire and part length. The flounce is edged with a narrow ruffle.

A dainty petticoat can be made of batiste or organdie, with a scant flounce. Over this flounce may be another wider flounce of lace or net. If net is used a few rows of narrow ribbon may trim the lower edge. Soft-finished plque is much used for practical petticoats.

Summer Hairdressing.

To produce the Castle bob coiffure, which is so popular among young one in the forehead and dressed THE little girl or boy whose birthday loosely from the forehead and dressed low in the neck. The device or hair which gives the bobbed effect is then. The invitations may be written on small arranged on a narrow black velvet ribon band. The ribbon is placed rather low on the forehead, encircling the low on the forehead, encircling the head, which allows the bobbed hair to on a stem and adorned with paper

berries and strain, and to one pint of made candies and salted nuts may be strained juice add one pound of granulated sugar. Let it stand over night. In the morning boil it again for their heart's content.

peel and spread between thin of brown bread.

EMMA PADDOCK TELFORD. tassel at the bottom.

A DAISY PARTY.

cards decorated with a tiny wreath of

low on the forehead, encircling the head, which allows the bobbed hair to cover the neck and ears.

The cluster curl is a style of coiffure used either high or low. For both styles a softly constructed wire foundation covered with silk net is employed. This insures perfect symmetry to the head, and as it can be placed on any part of the head the coiffure can always be arranged in a becoming style.

For high hair dressing a round wire foundation covesed with silk net is placed high on the head. The hair is glaced high on the head. The hair is glaced high on the head. The hair is glaced becomingly at the nape of the neck. The hair about the forehead is softly arranged and is drawn back to the curled coiffure.

Raspberry Syrup.

Raspberry Syru

If you are making up a sheer fabric why not shirr the fullness of the skirt at the top and let the finish at the belt line be a narrow ruffle formed by the shirring let free.